

JOYCE PACK – Our Patsy Cline and Our American Idol.

I started singing in my church choir when I was about 3 ½ years old. Next came solos with all the choirs. At Shoreland School I started singing in the choir and love singing especially around the Christmas holidays. In Junior High I joined the Choir and remember the Junior High Jinx Shows. I also started singing solos at the Hopewell Teen Town, a favorite of our class for hanging and dancing.

In High School I sang in the Whitmer High School Choir, at March of Dimes Shows and also started singing at the Miracle Mile Teen Town (another great dancing place). I also sang at K-Cee's Night Club and the 18th Club. At that time I was underage so my mom had to be my escort. This is about the time that "Smoky Mornin" became my signature song.

There are three songs on my CD. Smoky Mornin, The Fool and Loving Prayer. I wrote The Fool and Loving Prayer.

At the beginning of my 11th grade at Whitmer, I got a call from Ed Korn (one of the were picking me up to go to East side called I had signed a contract. This Columbia Record Studio out most of the evening microphone and getting use studio. Hence the one glitch were toning me down.



Grade at Whitmer, I got a Winston's) stating that they a recording studio on the Cinemasound Studios where studio was a subsidiary of of Chicago. We were there practicing to use the to the sound-proofing in the on my CD is where they

In 1958, I married and started a family, so I had to quit singing. The studio called me every year trying to talk me into returning to the microphone but my answer was still no. For the next two years, because I was under contract, I continued to get their calls but the answer was still no. In 1978, my marriage came to an end and I started a full time job with Blue Cross of Ohio. I again got a call, this time from Jim Thompson from Hanf Studios inquiring about a return to singing. My answer was still no.

In 1979, I did take a 2nd job at the Thunderthigh & Lightfoot Lounge singing which only lasted a very short time. I only have one regret about quitting singing as both Cinemasound and Hanf studios wanted me to do advertisements.....I said no—Dumb, huh?!

In (2010) my son Danny decided to put my CD on YouTube. The rest you all ready know.